

# Randy Roberts Band

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## TECHNICAL RIDER

### ON STAGE

- 14 outs in-ears + 9 Speakers
- 14 Body packs radio for ear monitors (Shure PSM900 or equivalent sennheiser)
- 7 mic stands (**boom stand**) + 3 mic stands (**straight**)
- 1 Sennheiser 945 Radio (receiver EW500 minimum)  
( **frequency range 566-608 Mhz** )
- 3 Mic (Shure Beta58a wireless with receivers)
- 7 dynamic mics for backups (Shure SM58)
- 1 Mic Shure Beta57a (Guitar amp) + stand
- 2 Saxophone Mic clips (2 Shure beta 98h/c wireless with receivers and **MOUNTS**)
- 1 Trumpet Mic clip (1 Shure beta 98h/c wireless with receiver and **MOUNT**)
- 1 Trumpet Mic clip (1 Shure beta 98h/c wireless with receiver and **MOUNT**)
- Drum mics: 2 Overheads (neumann km 184 or shure sm137) + stands, 2 shure sm58 (Snares)+ mounts, 1 shure sm57a (HiHat)+ stand or mount, 1 Kick mic (1 Shure beta 52A or AKG D112 with **MOUNTS**), 1 SubKick SKRM-100, 1 Floor Tom mic (Audix D4), 1 Tom mic (Audix D2)
- Percussion mics: 2 Overheads (neumann km 184 or shure sm137) + stands, 3 shure sm58 (Conga and Bongos)+ mounts, 1 shure sm57a (Timbales)+ stand or mount, 2 Mic clips (2 Shure beta 98h/c wireless with receivers and **MOUNTS**)
- 1 platform ( mt. 6X2 ) height: min 0,5m ---- max 1 m
- 1 platform ( mt. 2X2 ) height: min 0,5m ---- max 1 m
- 1 platform ( 4X2 ) height: min 0,5m ---- max 1 m
- 4 little supports (like a little table) (as on the stage plot)
- 6 DI BOX (stereo)
- 1 DI BOX

### HOUSE SOUND SYSTEM

- System must consist of at least a Three-way with adequate amplification and speaker enclosures to cover the Venue's Maximum Capacity and be capable of min 110 at the console
- System shall have even coverage throughout the venue
- System should be flown whenever possible or appropriately elevated
- System shall be configured in Stereo (LR)

### FOH SOUND CONSOLE

- Acceptable Consoles: Midas/Soundcraft Vi...(no Behringer x32)
- Console must have a minimum of 48 input channels with 16 AUX Sends for monitors

**LANGUAGES:** English or: Italian/ Spanish