

# James Brown tribute

(tech manager) 39 3896495700 email: info@randyroberts.eu

## TECHNICAL RIDER

### ON STAGE

- 9 outs in-ears or 11 Speakers
- 9 Body packs radio for ear monitors (Shure PSM900 or equivalent sennheiser)
- 4 mic stands (**boom stand**) + 1 mic stand (**straight**)
- 1 Sennheiser 945 Radio (receiver EW500 minimum)  
( **frequency range 566-608 Mhz** )
- 3 dynamic mics for backups (Shure SM58)
- 1 Mic Shure Beta57a (Guitar amp) + stand
- 1 Mic shure sm58 (Bass amp) + stand
- 4 Saxophone Mic clips (4 Shure beta 98h/c wireless with receivers and **MOUNTS**)
- Percussion mics: 2 Overheads (neumann km 184 or shure sm137) + stands, 3 shure sm58 (Conga and Bongos)+ mounts, 1 shure sm57a (Timbales)+ stand or mount, 2 Mic clips (2 Shure beta 98h/c wireless with receivers and **MOUNTS**)
- Drum mics: 2 Overheads (neumann km 184 or AKG 414) + stands, 1 shure sm57 (1 Snare)+ mounts, 1 Hi\_Hat mic (Neumann km 184)+ stand or mount, 1 Kick Mic (Shure beta 52A or AKG D112), 1 Floor Tom mic (1 Beyerdynamic TG D58) + 1 Tom mic (Sennheiser E604)
  
- 1 platform ( 6X2 ) height: min 0,5m ---- max 1 m
- 2 DI BOX (stereo)
- 1 DI BOX

### HOUSE SOUND SYSTEM

- System must consist of at least a Three-way with adequate amplification and speaker enclosures to cover the Venue's Maximum Capacity and be capable of min 110db at the console
- System shall have even coverage throughout the venue
- System should be flown whenever possible or appropriately elevated
- System shall be configured in Stereo (LR)

### FOH SOUND CONSOLE

- Acceptable Consoles: Midas/Soundcraft Vi...(no Behringer x32)
- Console must have a minimum of 48 input channels with 16 AUX Sends for monitors & FX

**LANGUAGES:** English or: Italian/ Spanish