

Randy Roberts Funky Crew

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TECHNICAL RIDER

ON STAGE

- 12 outs in-ears + 10 Speakers
- 12 Body packs radio for ear monitors (Shure PSM900 or equivalent sennheiser)
- 8 mic stands (**boom stand**) + 3 mic stands (**straight**)
- 1 Sennheiser 945 Radio (receiver EW500 minimum)
(**frequency range 566-608 Mhz**)
- 2 Mic (Shure Beta58a wireless with receivers)
- 6 dynamic mics for backups (Shure SM58)
- 1 Mic Shure Beta57a (Guitar amp) + stand
- 1 Mic shure sm58 (Bass amp) + stand
- 3 Saxophone Mic clips (3 Shure beta 98h/c wireless with receivers and **MOUNTS**)
- Percussion mics: 2 Overheads (neumann km 184 or shure sm137) + stands, 3 shure sm58 (Conga and Bongos)+ mounts, 1 shure sm57a (Timbales)+ stand or mount, 2 Mic clips (2 Shure beta 98h/c wireless with receivers and **MOUNTS**)
- Drum mics: 2 Overheads (neumann km 184 or AKG 414) + stands, 2 shure sm57 (2 Snares)+ mounts, 1 Hi_Hat mic (Neumann km 184)+ stand or mount, 1 Kick Mic (Shure beta 52A or AKG D112) + SubKick Yamaha SKRM 100, 1 Floor Tom mic (1 Beyerdynamic TG D58) + 1 Tom mic (Sennheiser E604)
- 1 platform (mt. 2X2) height: min 0,5m ---- max 1 m
- 2 platforms (4X2) height: min 0,5m ---- max 1 m
- 2 little supports (like a little table) (as on the stage plot)
- 6 DI BOX (stereo)
- 1 DI BOX

HOUSE SOUND SYSTEM

- System must consist of at least a Three-way with adequate amplification and speaker enclosures to cover the Venue's Maximum Capacity and be capable of min 110db at the console
- System shall have even coverage throughout the venue
- System should be flown whenever possible or appropriately elevated
- System shall be configured in Stereo (LR)

FOH SOUND CONSOLE

- Acceptable Consoles: Midas/Soundcraft Vi...(no Behringer x32)
- Console must have a minimum of 48 input channels with 16 AUX Sends for monitors & FX

LANGUAGES: English or: Italian/ Spanish